

winning ways

Summer 2018, VOLUME 27, ISSUE 3
WOMEN IN NUMISMATICS

ONE WOMAN, BILLIONS OF COINS – VICTORIA

mark benvenuto

Medals and Tokens of
the Chicago Coin
Club

john & nancy wilson

Summer Seminar Re-
news Teacher's inter-
est in Using Ancient
Coins in Class

kelly kusch

Member Profile

raeanna williams

100 Greatest Women
on Coins Contest



President's Letter

By Charmy Harker

As many of you know, as a coin dealer, I attend quite a few shows each year, and I usually get several people at each show asking me questions about a penny they either found or inherited. Some of the typical questions I'm asked are "Is this penny authentic?" and "What is this unusual thing on this penny?" and "What is this penny worth?" I usually take the coin, turn it under the light and examine it carefully. I'll find the die anomaly they were asking about and explain what I think it is. I'll look for the diagnostics to determine authentication. I'll give it a grade and look to see if it has been cleaned or has other flaws, etc. I am able to do this because I have studied and learned how to grade, authenticate, and detect flaws and cleaning on coins from other more experienced numismatists who have taken the time to teach me.

If I can tell the person is interested in learning more about the coin, rather than just its value, I try to get more background on how they acquired the coin, are they starting a collection, etc. If they are truly interested in learning more about numismatics, that's when I talk to them about the various coin clubs that can help them learn more about a particular coin series as well as a place to make friends with others who share an interest in numismatics in general – like WIN!

But most of all, I like to tell them about my experiences at the ANA Summer Seminar, including how I go back year after year because I know I will learn something new each time and the enjoyment I get out of being immersed in numismatics for a week. I tell them about the various classes I took and how much fun each one was. But most of all I talk about all the wonderful people, both collectors and dealers, the new friends I made, the sharing of our numismatic experiences, how we got started, what we collect, etc. As much enjoyment as I get traveling to shows buying and selling my pennies, it doesn't compare to the outstanding and fulfilling experience I have each time I attend the ANA Summer Seminar.



I've attended and assisted with Rick Snow's "Secrets of the Flying Eagle and Indian Cents" class several times, and taken Doug Bird's "Early American Copper" class, but

one of the most fun classes I attended was Larry Sekulich's "How to Prepare a Winning Exhibit." To me it was like taking a specialized scrapbooking class and I thoroughly enjoyed exercising my more creative side by choosing just the right colors for the background and paper, the right type size, the design and strategic placement of each piece, and simply making my exhibit more eye appealing. We also learned about the specific technical requirements of putting an exhibit together to make sure it included the correct points the judges look for. And the comradery among my classmates is what made the class the most fun since we were all helping each other by discussing and critiquing each other's exhibits. Then to top it off, the exhibit I began in the class, "Penny Potpourri – Things Made Out of or Using a Penny" – ended up winning top honors at many of the shows where I displayed it!

So if you get the opportunity, I strongly suggest, if possible, to make it a priority to attend a session of the ANA Summer Seminar. It is an experience you will never forget and will always be grateful that you did. I have never met one single person who didn't have a wonderful and fulfilling time there. And if you are a member of WIN, as you know, we award a scholarship to one of our members each year. It really doesn't take that much effort to qualify and apply. I promise you that attending the ANA Summer Seminar will be one of the highlights of your numismatic world.

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Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

Table of Contents

President's Letter	Page 2
Member Profile	Page 4
By RaeAnna Williams	
WIN Mentoring Program	Page 5
WIN Meeting at ANA	Page 6
ANA Meeting Speaker Biography	Page 6
One Woman, Billions of Coins Victoria	Page 7
By Mark Benvenuto	
Medals and Tokens of the Chicago Coin Club-Book Review	Page 9
By John & Nancy Wilson	
Summer Seminar Renews Teacher's Interest in Using Ancient Coins in Classes	Page 10
By Kelly Kusch	
Women In Numismatics General Meeting Minutes	Page 14
100 Greatest Women on Coins Contest	Page 15
Do You Remember the 50's?	Page 16
WIN Raffle	Page 17
John & Nancy Wilson Celebrate 50th Anniversary	Page 17
By David Heinrich	
WIN Scholarship Award	Page 19
WIN Advertising Rates	Pages 5, 20
Various Advertisements	Pages, 12, 13, 16 and 20

Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

April Issue.....*February 15th*

August Issue.....*June 15th*

January Issue.....*November 15th*

Stay Updated! Visit the WIN website at

www.womeninnumismatics.com

Member Profile: RaeAnna Williams

Student, Young Numismatist, Genealogy Enthusiast, Aspiring Animator

I am a 13-year-old student in Melbourne Beach, Florida. As a home-schooler, I really get to spend a lot of time focusing on my school work and hobbies that I am passionate about.

Coins fascinated me from a very young age, whether they were from the United States or foreign countries. I started collecting them when I was five years old. There was a local coin shop we had to pass on our way home and I would beg my mother to stop and when it was my lucky day, she would stop. I would sit at a big table that was filled with coins from all over the world and she would indulge me by letting me spend an afternoon picking out a handful of treasure for my "collection", which at that time consisted of a glass jar full of what most people might consider to be junk coins, but every one of my choices was beautiful to me.

I became particularly interested in U.S. coins when my father told me that his uncle, my great uncle, was the designer of the reverse side of the Bicentennial Eisenhower dollar,

depicting the Liberty Bell superimposed in front of the moon.

I like to collect all kinds of early U.S. coins. I collect silver and gold bullion from the U.S. as well as The Royal Mint and the Royal Canadian Mint. I also like to find

treasures too.

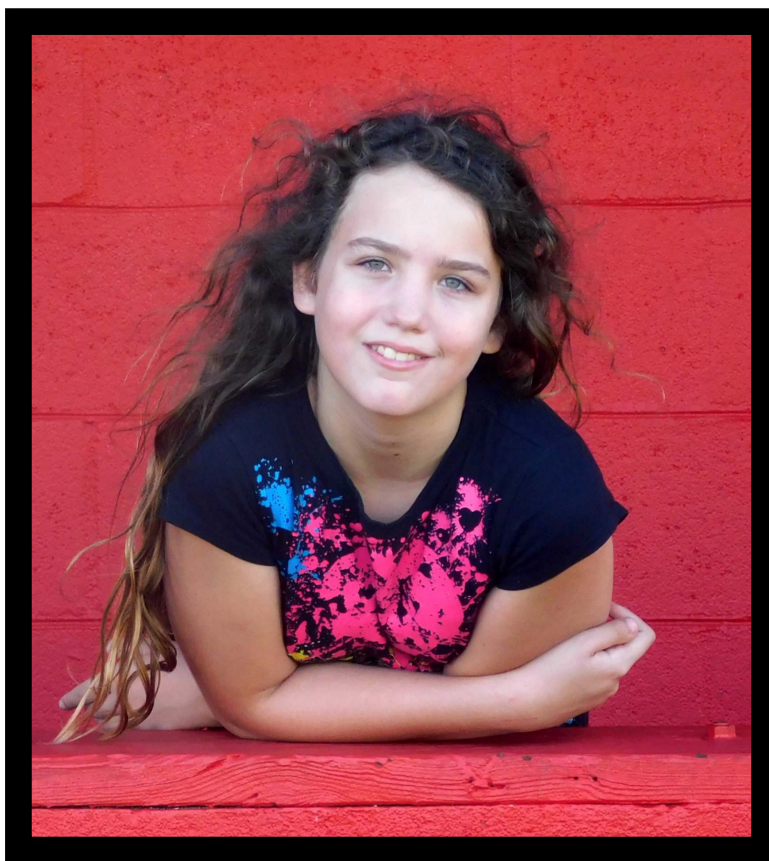
One of my favorite subjects in school is history. It goes great with my numismatic and genealogy hobbies. When I am studying a specific time frame or event in history,

I try to find someone from one of my family trees from that same time frame and research what types of coins and currency that ancestor would have been using to match specific history lessons. My love of history and my genealogical and numismatic hobbies all meld together pretty well and I work them all into my learning. Numismatics makes school much more interesting!

I also have a passion for writing stories and illustrating them myself through drawings and animation. After high school, I hope to go to college and

further my studies in both writing and animation.

I am a YN Member of the American Numismatic Association and most recently a YN member of Women In Numismatics.



things that are different such as a 1965 proof set of wooden nickels that I recently added to my collection just for fun. I visit the websites of a few favorite dealers and study their current inventories. It helps me keep an up to date wish list. The county I live in has a coin club that has a really good show the second Sunday of every month which I try not to miss. Estate sales are fun and interesting places to search for

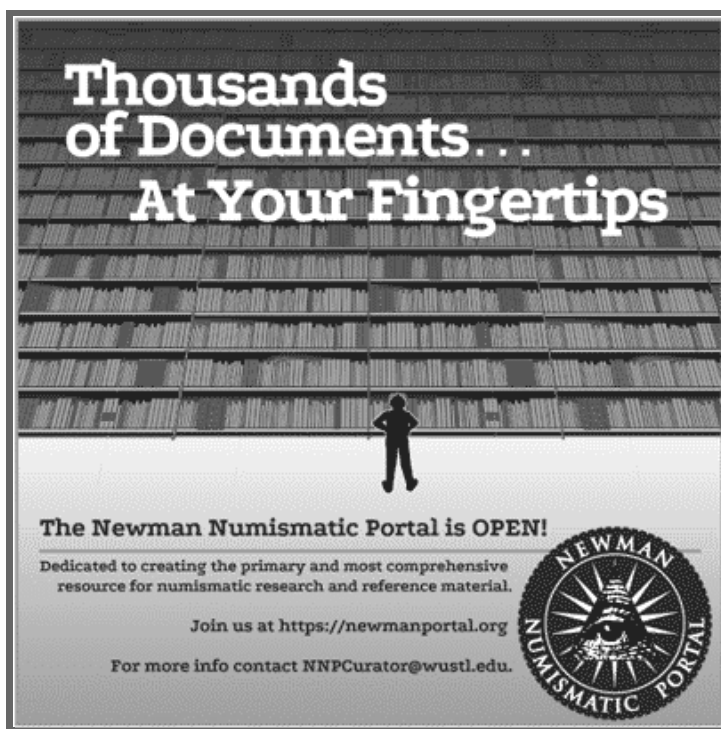
Women In Numismatics Mentoring Program

Press Release

Wentors can be very helpful in assisting budding and novice numismatists in putting together their collections. WIN is very pleased to announce that it has a new Mentoring Program for its membership. Any member who would like to have a Mentor can contact WIN Vice President Louise Boling at copperboling@gmail.com. Ms. Boling will then put that member in contact with a numismatic Mentor volunteer who will try to assist the member with questions, guidance, and advice.

So if any of our members would like to have a Mentor, please contact Ms. Boling and provide her with the following information.

Your name and contact information, a brief description of your collecting interests, and what type of guidance you are looking for.



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WIN GENERAL MEETING

AT THE ANA

WORLD'S FAIR OF MONEY

SATURDAY, AUGUST 18TH

9 A.M.

SPEAKER: CHARMY HARKER

ROOM 117

PENNSYLVANIA CONVENTION CENTER

ADVERTISING RATES

Copy must be received by the following deadlines:

February 15th	April Issue
June 2	August Issue
November 1	January Issue

Display rates (per issue): *For Camera Ready Copy*

1/8 Page (2 3/8" x 3 3/4")	\$50.00
1/4 Page (4 3/4" X 3 3/4")	\$75.00
1/2 Page (7 1/2" X 4 3/4")	\$100.00
Full Page (7 1/2" X 10")	\$150.00
Reduced Business Card	\$25.00

Payment in full must accompany ad

10 % discount on a 1 year ad contract

Distribution Locations

FUN, Central States,

Spring/Summer ANA Regional Shows

Contact Dave Heinrich, Editor at,
winningwayseditor@gmail.com

WIN Meeting at the ANA Convention

Saturday, August 18th beginning at 9:00 a.m. in Room 117

Press release



On Saturday, August 18th, 2018, Women in Numismatics is pleased to announce that they will be hosting their general membership meeting at the ANA World's Fair of Money at 9AM in room 117, with a presentation by Charmy Harker of Irving California. The meeting is open to all who are interested in attending.

For almost 20 years, Charmy has been hunting and collecting all kinds of things made with or using pennies. Her favorite type of penny exnumia are the pieces made by prisoners and soldiers during the 1930's and 1940's – from teapots (or kettles) to mugs, frying pans, pins and other charms and jewelry pieces. Charmy's presentation will discuss the history behind these hand-made penny creations and will show all of

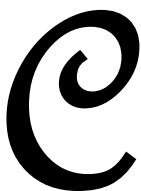
the various types of charms and pins that soldiers and prisoners made during the 1930's and 1940's using pennies.

"Exnumia" means "outside the category of coins" and includes numismatic items that are not intended to circulate as money, such as tokens, medals, badges, encased and elongated coins, counter-stamped and engraved coins, and other similar items.

ANA Meeting Speaker Biography

Charmy Harker will be the keynote speaker at the August 18th meeting during the American Numismatic Association World's Fair of Money

WIN Press Release



Charmy acquired her passion for coins late in life after inheriting a group of coins from an aunt. Not knowing anything about coins, she chose one type of coin – Indian cents – and learned every-

thing she could about them.

She eventually turned her passion into a fulltime business known as "The Penny Lady®," dealing in all things pennies. She has created her own website, www.thepennylady.com and sets up at most of the major coin shows around the country:

the ANA Summer Seminar, the Southern and Northern California Numismatic Associations, and various clubs.

She has written numerous articles for coin publications, including a cover article for the ANA's "The Numismatist." She also regularly publishes a photo travel-blog about her experiences as a dealer at coin shows.

Charmy's numismatic exhibit, "Penny Potpourri – a Collection of Penny Creations," has won top honors, including Best of Show and People's Choice awards at numerous coin shows throughout 2014-2015.

Charmy is a member of numerous specialty coin clubs and currently serves as President of Women in Numismatics (WIN). She also Chairs the ANA's Dealer Relations Committee and received the ANA Presidential Award in 2014.

Charmy has given several presentations at



One Woman, Billions of Coins – Victoria

A 100 Women on Coins Contest Article

By Mark Benvenuto



fun task one can undertake in numismatics is to figure out just what image has been on the most coins throughout history. Honest Abe Lincoln often gets a quick mention, since the Lincoln cent has been pouring out of various facilities of the United States Mint since 1909. Likewise, George Washington gets mentioned in such a list, since the number of quarters now produced annually may be making up for the “late start” we can now claim the coin had, back in 1932. But if we look all over the world, Queen Victoria often gets a nod of recognition, since she reigned for 64 years, and in that time was on virtually every coin for the British Empire, the biggest empire the world has ever seen. Here we’ll look in some detail at just one of those coins: the British crown.

An eighteen-year-old Victoria ascended to the throne in 1837. What a load that must have been, whether she had been tutored and prepared for it all her life or not! Both a youngster and a woman in what almost everyone in power at the time considered a man’s job, the young queen could not have had it easy at the beginning. Interestingly, the first image of this young monarch on the silver, British crown, in 1839, shows her with no crown. That was probably no slight to this newcomer to the highest job in the

nation. Rather, it’s most likely fair to say this was an image of the youth and energy of Britain’s new monarch, and first ruling queen in centuries. To be fair, it is also a logical progression from the crowns before her, those sporting a bare-headed King George IV.



Crownless crowns, as they might be called, were minted from 1839 – 1847 with a few missing years in that span. This becomes a feature of the coinage of Victoria, crowns included. Every now and then there is one or more missing years within the series. That’s not a big problem among all these crowns, in that there are still plenty left from which we can assemble a great collection.

Big crown

The second design among Victoria’s crowns

is the first in which she wears a crown. Numismatic references often just call this the “big crown” image, although it is sometimes referred to as the Gothic crown as well, but both do something of a disservice to this major symbol of royalty. The size of the actual state crown was supposedly such that Victoria didn’t like it much, considering it too heavy to be comfortable. But of all the facts, tales, and rumors about the crown the monarch wears, there is one that is downloadable today which relates what must have been a moment of panic when, “In 1845 at the State Opening of Parliament, the Duke of Argyll was carrying the Imperial State Crown before Queen Victoria when he let it fall from the cushion causing damage which cost £150 to repair. The queen described it as ‘all crushed, & squashed, looking like a pudding that had sat down’.”⁽¹⁾ One can only wonder if the dear Duke of Argyll had to pay for that little goof! One can also wonder if this was the bellwether event for legions of wedding planners who now make sure that the wedding rings are tied to the ring bearer’s cushion as he walks down the aisle.

A bit like the bare-headed version of the Victoria’s crowns, there are some years in which no “big crown” crowns were minted. But in this case, there are so many gaps that the big crown years are only 1847 and 1853. For anyone wanting to assemble as complete a set of Victorian crowns as possi-

ble, with only two years this part of the series wouldn't seem too tough, until we see just how small the output was for these



years. The 1847 saw only eight thousand minted. The 1853 is rarer still, and will always be costly.

In 1861 a tragedy occurred that profoundly changed the young queen's life. Her husband, Prince Albert, passed away, and at the rather young age of 42. Numerous accounts indicate that Victoria was devastated, and became quite reclusive afterwards. It is well known that she wore black as a sign of mourning for the rest of her life.

It may be just a coincidence that the crown was not minted again until 1887, as there were certainly other denominations of British coinage that kept the channels of commerce working on a daily basis. But when the coin came out again, there were two very big changes to the design, one related to the queen, and one related to more than just the crown.

Small crown

The crowns that came roaring out of the Tower Mint in 1887 display a third version of Victoria. The more mature image is no-



table for the veil of mourning she wears – and indeed, continued to wear for years – but also for the small crown.

The small crown of Victoria is one she had commissioned just for her, specifically so she could wear it over her widow's veil, and so she could wear it without feeling that the thing was weighing her down. As crowns go, it had no history when it was first seen by the public. But now it has a cherished place with the crown jewels, as Victoria donated it to the crown (meaning to Britain) in her will.

The second change to the crown coins of Victoria is that with the third portrait came a major change on the reverse. The symbols of England, Ireland, and Scotland had been replaced by the now famous St. George slaying the dragon design, the artis-



tic work of Benedetto Pistrucci. This design also graced many of the gold sovereigns of Victoria (as well as later British monarchs), and first appears here, on the crown, several years after the artist's demise. Still, many think this is one of the best and most beautiful coinage designs ever produced for any coin.

Widow's veil

The final of the four portraits that grace the crowns of Queen Victoria is undoubtedly the one with the most mature look to it,



but also one in which she has found another way to represent and co-mingle both the monarchy and her personal grief. She wears a veil, but under it is a tiara. Once again, the dear queen looks regal and firmly in charge. This design was first released to the public in 1893.

The last crowns with the long-reigning Queen Victoria on the obverse were these veil-and-tiara pieces, and came out in 1900, even though she had the job for a bit more time. Thus, there is an 1877 – 1900 stretch of time that works quite well for collectors today. These tend to be the least expensive Victoria crowns, simply because by the end of the nineteenth century, the Royal Mint

was spewing out a pretty hefty number of them. Four years in that span saw mintages near or over one million coins. And since this coin wears well, they look good even in circulated grades – where the prices are downright wonderful.

Overall?

The British crowns of 1839 – 1900 honor a truly amazing lady. They are only a small fraction of the billions of coins that show one image or another of Queen Victoria, but they are beauties. Collecting them all can be a major challenge today, but a focus on the common date pieces can still net a collector a sharp-looking assembly, without

a major outlay. The best of luck to any of us who wish to take on the challenge!

End note:

https://hrpprodsa.blob.core.windows.net/hrp-prod-container/11153/crown_jewels_factsheet_2012_2.pdf

Medals and Tokens of the Chicago Coin Club

Author: William A. Burd, Signature Book Printing, 2018-Book Review

By John and Nancy Wilson



edals and Tokens of the Chicago Coin Club

by William A. Burd is a recently released hard-bound reference with 108 pages and over 150 photographs. All items are in color and actual size. We agree with Carl Wolf, that this reference will set the standard for the hundreds of collectibles which were issued for the club.

The author joined the club in 1993 and his first purchase was the club's 75th Anniversary medal. From that beginning Bill has assembled probably the finest collection of CCC medals and tokens possible. The book starts with the Chicago Numismatic Society's first meeting in January 1904 and first token issued in 1907. He continues with all items issued by the Society covering the history, mintage, metal content, etc. This theme continues throughout the book.

The Second Chapter explains the ANA's Branch clubs, especially Chicago's Branch #1, formed after the ANA received a Federal Charter in 1912.

Chapter 3 deals with Chicago Coin Club medals and tokens and associated ephemera issued from the club's start in 1919 to the present day. They commemorate annual events as well as milestone anniversaries such as 25th, 50th, 75th through the 95th in

2014. Most medals were issued in both copper and silver and 6 different issues were also available in gold. These include two reduced replicas of sculptures by James Earl Fraser and a medal depicting Augustus Saint-Gaudens' "Standing Lincoln" statue.

Chapter 4 deals with the sixteen ANA Conventions held in Chicago. Described are the many different medals, tokens, badges, speaker's medals, and souvenirs issued by the Chicago Coin Club to commemorate the conventions.

Chapter 5 covers the Central States Numismatic Society conventions held in Chicago and hosted by the club. In 1939 the Chicago Coin Club hosted a two-day event called the Central States Numismatic Conference at which time the Society was formed. Over the years the club hosted 5 additional events and issued various items for each.

There are 4 appendices which cover club awards, souvenir sheets, publications, and the Chicago Numismatic Roundtable.

We recommend this book to anyone who collects numismatic club material. It is also a good read for any officer of a numismatic club for an insight into the workings of a dynamic organization that has been active for 100 years. The reference can be purchased for \$30.00, which includes postage and handling. Checks should be made out to the Chicago Coin Company and sent to them at: Chicago Coin Co., Inc., 6455 W. Archer Avenue, Chicago, IL, 60638.

Summer Seminar Renews Teacher's Interest in Using Ancient Coins in Classes

By Kelly Kusch



Editors Note: This article was simul-published in *The*

Cincinnati Numismatist, the monthly newsletter of the Cincinnati

Numismatic Association and the *Centinel*, the quarterly journal of the Central

States Numismatic Society. Kelly is a teacher at Covington Latin School and a Cincinnati

Numismatic Association member. She was awarded a scholarship to attend the

ANA Summer Seminar by Central States.

ANA Summer Seminar by Central States.

I am not your typical coin collector, if there is such a thing. I am a Latin and Greek teacher.

About ten years or so ago, I started doing a coin project with my students through Ancient Coins for Education. My students enjoyed it, and were challenged by it. Attributing an ancient coin was very different than translating Vergil or Cicero. And they got to keep the coin!

Through ACE I have amassed a collection of ancient coins. I still didn't feel like I really knew what I was doing though. I had heard

about the ANA Summer Seminar years earlier from a fellow teacher. I had read about it in *The Numismatist* and *The Centinel*, the journal of the Central States Numismatic Society. But this year seemed to be a year when I thought I could attend. The seminar on Roman Imperial coins sounded perfect for me! I applied early for the CSNS Scholarship and was thrilled when I found out that I had received it.

When I first arrived in Colorado Springs, it was nearing sunset, and

the air was cool and crisp. No humidity! After flight delays in Las Vegas due to the extreme heat, it was quite a relief. As we headed to Colorado College, my Uber driver pointed out Pike's Peak—there was snow on it! This was my first time in Colorado; everything looked and smelled different than what I had left in Cincinnati.



Kelly Kusch uses ancient coins as a teaching aid in her classes.

I checked in, found my dorm room (right across from the 7-11), and settled in. Because of my flight delays, I had missed the opening dinner. I could get snacks across the street, but I decided to stretch my legs a bit, walk around and explore. I found a nice little tavern with food and drink specials that was perfect for dinner. Outside it was quiet and cool and getting dark, but inside, the dining room was warm, bright, and full of people enjoying Sunday evening.

Monday morning I was up early, very early, since I was still on East Coast time. I was excited to get to the first seminar, but had plenty of time to walk again. I went farther this time, all the way downtown, since it was light already, and there were a few other early birds out walking. I'm glad I had my fleece and gloves with me though!

At breakfast, I met some folks who have attended the ANA Summer Seminar multiple times. Wow! At our first session on Roman coins, we participants introduced ourselves. We were a small group, from all over the country. Our instructors, Kerry Wetterstrom and Mike Gasvoda, are extremely knowledgeable about ancient coins. Mike had recently sold his vast collection of ancient coins and gave all of us a copy of the catalog. Kerry has a long history of outstanding work in numismatics and currently works for the Classical Numis-

matic Group.

Monday afternoon, there was an excursion up the Cog Railway to the top of Pike's Peak. I got to meet other numismatists from other classes on the trip. The bus passed through some cute old mining areas. On the Railway, we heard about the history of the area, and got to see real animals—mountain goats and even a bear. Because I was planning on hiking afterward, I knew it was going to be cold at the top. There was still snow! As the Railway went higher, I kept putting on more layers, then gloves, then a hat. Good thing there is a shop at the top where people could buy fleeces and other warm gear. Since it was a clear day, our guide said that we were seeing all the way to Kansas. The view was amazing; it was completely flat to the east. While Pike's Peak is not the tallest of the Rocky Mountains, it juts out unexpectedly from the Plains below.

As an early riser, I walked every morning, sometimes stopping for coffee. On Wednesday, I was stunned to hear a country music band playing at 5:45am. As I got closer, I saw there was a festival going on downtown for the opening of the Rodeo season. There were horses in the streets, lots of cowboy hats and boots, guns in holsters, a man working a lasso—I was not in the Midwest anymore! At 6am, the country music stopped, there was a short prayer, and then we sang the National Anthem.

Through our morning and afternoon classes over the next few days, Mike and Kerry led us through the history of the Roman Emperors and their coins. I learned that I needed safe flips for all my coins, which I was easily able to purchase at the gift shop. Replacing all my flips when I returned home enabled me to browse through all my coins, and think about how and where I could use individual pieces in my classroom.

The Summer Seminar is more than just classes. I enjoyed touring



A Covington Latin School student gives a presentation on ancient Roman coins.

the Money Museum. The Young Numismatist Auction was eye-opening. It was fun to explore campus and downtown Colorado Springs. Getting to know others at lunches and dinners, I learned about so many other aspects of numismatics. Wednesday's con-

cluding reception and banquet was very nice. My husband has clients in Denver, so he timed his visits with them to enable him to attend. I was glad to introduce him to the many friends I made during the session. Many of us from the Ancient Coin Seminar sat together and we were thrilled when our very own instructor, Kerry Wetterstrom, won an award.

After saying good-bye to everyone, my husband and I headed

west with some friends to an Airbnb in Silverthorne, Colorado. We planned on hiking four fourteeners in four days. Ha! We made it to the top of one, the "easiest", Mt. Bierstadt. We who annually climb Mt. LeConte in the Smoky Mountains had no idea what the Rocky Mountains meant—the cold, the high altitude, the rocks!

While I still don't feel like a collector, I certainly know more than I did. I was glad to realize that I knew more than I thought! I have always been intrigued by coins. My great-uncle was a collector. Growing up in Chicago, he always slipped me a silver dollar, or a couple half dollars. I was excited when bicentennial quarters came out, and Susan B. Anthonys, and two dollar bills. I still hoard these when I come across them. My own children collected the State quarters.

I came back to Cincinnati with a renewed interest in using the coins in my collection in more and different ways in my classes. When my Latin I students read about the Arch of Titus in the Roman Forum, I can pull out a coin with Titus on it. When my Latin II students look at hairstyles and we discuss the importance of Roman Imperial portraiture, out comes Julia Domna! When my Greek students read the New Testament passage

Continued on page 14



Florida United Numismatists



FLORIDA UNITED NUMISMATISTS, INC.

... 2019 ...

64th Annual F.U.N. Convention

January 10-13, 2019

Orange County Convention Center • Orlando, Florida

SHOW HOURS

Thursday, January 10: 10 a.m.-6:30 p.m. • Friday, January 11: 10 a.m.-6:30 p.m.

Saturday, January 12: 10 a.m.-5:30 p.m. • Sunday, January 13: 10 a.m.-3 p.m.

Dealer Set-up: January 9th: 2-8 p.m.

Dealers are not required to stay on Sunday and therefore the show is much smaller on Sunday

Future show: January 9-12, 2020

Contact: Cindy Wibker • PO Box 471147, Lake Monroe, FL 32747-1147

PH: 407-321-8747 • FAX: 407-321-5138 • email: Cwibker@aol.com

FLORIDA UNITED NUMISMATISTS, INC.

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July 11-13, 2019 • ORLANDO, FLORIDA

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SHOW HOURS

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Dealer Set-up Wednesday, July 10: 2-7 PM

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Future Show: July 9-11, 2020

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Central States Numismatic Society

80th Anniversary Convention

Schaumburg, IL
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& Convention Center**
April 24-27, 2019

(Early Birds: April 24 11am-3pm; \$125 Registration Fee)
Public Hours: Wednesday - Saturday



- Heritage Numismatic Educational Forum
 - Educational Exhibits
 - 300 Booth Bourse Area
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about the widow's mite, I have a few of those to show the students. These are the things that bring ancient literature to life. My students can hold a piece of history. They love it!

I owe tremendous thanks to the Central States Numismatic Society for helping fund

my trip to the Summer Seminar. I also must thank ACE for starting it all for me—providing coins and assistance when needed, sponsoring student contests where they and I could win coins. In the beginning, ACE also connected me with some Cincinnati-area numismatists who have a special

fondness for ancient coins. I was pleased to reconnect with them after the Summer Seminar.

For young numismatists, for beginner hobbyists, for veteran collectors, ANA's Summer Seminar has something for everyone. I highly recommend it!

Women In Numismatics General Meeting Minutes

April 26, 2018, Schaumburg, Illinois

The

meeting began at 8:58 AM with a welcome from Central States Numismatic Society president-elect Mitch Ernst.

WIN President Charmy Harker welcomed everyone present, and the 12 attendees introduced themselves and told what they collect. Charmy made the following announcements after the introductions: (1) all future WIN meetings will be held on Saturday during the FUN, CSNS and ANA conventions, (2) the next meeting will be held during the ANA convention in Philadelphia in August, Charmy is the guest speaker and her talk will be on "Penny Pots & Pins," and (3) don't forget to apply for the WIN scholarship to the ANA summer seminar for 2019 before January 31.

WIN Vice President Louise Boling introduced the guest speaker, Joseph Boling. The title of his presentation was "Banknotes at 20 Power." Joe is the ANA's chief exhibit judge, and has taught at the ANA summer seminars since 1999, including seminars on counterfeit detection for paper money.

Joe said there are currently no holograms and no elaborate ultraviolet technology used in U.S. notes. He explained the three types of printing: (1) intaglio (the "g" is silent), which produces raised surfaces, (2)



WIN Guest Speaker Joe Boling

lithography, which yields a flat surface, and (3) letterpress, which works like a rubber stamp and is used for serial numbers and pushes the ink out to the edges. He then showed examples of all types of printing at high 20x magnification. We could easily see the raised printing and other features.

Joe said 30x power and up shows too much detail. The best power to use is 20x.

One of the clues of a digital reproduction is "garbage" that appears in the blank fields at 20x power. The audience could see tiny little dots in the fields, which should be blank. In laser copies, the light will reflect off of the "plastic" printing. The edges of inkjet printing also leak out and the edges are not well-defined as they appear in legitimate letterpress printing.

Omron rings, which are included in paper money designs, can prevent photocopies from being made. A modern copying machine or image manipulation software will not copy modern paper money. Coded tiny yellow dots placed on color copies by copy machines can be used by law enforcement to trace copies back to the printer that produced them.

Louise thanked Joe for his fascinating educational program and presented him a certificate of appreciation.

The meeting adjourned at 9:51 AM.

Respectfully submitted,

Cindy Wibker, WIN Secretary

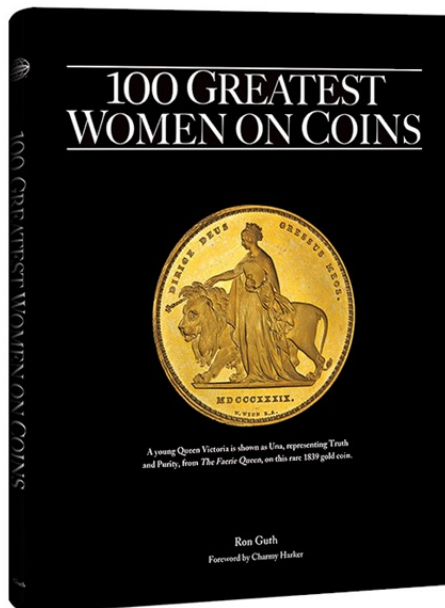
100 Greatest Women on Coins Contest

Press Release

W

omen In Numismatics

is holding a contest. We are asking our members to write a brief article about their favorite woman that has been depicted on a coin. A list of the 100 greatest women featured in the book is printed below. We will publish each profile in *Winning Ways* and next year WIN will then choose one of the profiles and award the winner a copy of Ron Guth's book, "100 Greatest Women on Coins." Please email your profiles to our editor, Dave Heinrich (winningwayseditor@gmail.com).



100 Greatest Women On Coins

1. Mary, Mother of Jesus
2. Helen Keller
3. Mother Teresa

4. Queen Cleopatra (or Cleopatra VII Philopator)
5. Susan B Anthony
6. Princess Dianna
7. Betsy Ross
8. Martha Washington
9. Jacqueline "Jackie" Kennedy
10. Empress Catherine II (Catherine the Great)
11. Liberty
12. Queen Elizabeth II
13. Queen Victoria
14. Sacagawea
15. Eleanor Roosevelt
16. Dolley Madison
17. Florence Nightingale
18. Queen Elizabeth I
19. Mary Todd Lincoln
20. The Statue of Liberty
21. Abigail Adams
22. Grace Kelly
23. Nike
24. Queen Nefertiti
25. Britannia and Marianne
26. Female Athlete
27. Athena/Minerva
28. Venus de Milo
29. The Bronte Sisters
30. Cleopatra Thea
31. Marie Curie
32. Virginia Dare
33. Mythological Mother Earth
34. Empress Maria Theresa of Austria
35. Queen Isabella II
36. Queen Guinevere
37. Leda and the Swan
38. Education
39. Eve
40. Queen Marie Antoinette
41. Queen Hatshepsut
42. Medusa
43. Victory
44. Saint Helena of Constantinople
45. Female Worker
46. Julia Grant
47. Persephone
48. Demeter
49. Empress Julia Domna
50. Queen Boudica
51. Saint Hildegard of Bingen
52. Yellow Rose
53. Teresa de Francisci
54. Two Young Girls at the Piano, by Renoir
55. Queen Cleopatra I Syra
56. Queen Cleopatra Selene II
57. Female Slave
58. Germania
59. Anne of Green Gables
60. Queen Beatrix
61. Helvetia
62. Queen Juliana
63. Native Woman
64. Queen Arsinoe II
65. Golda Meir
66. Mother Breastfeeding
67. "Girl With a Harp" by Ivan Mestrovic
68. Alice Paul
69. Audrey Hepburn
70. Queen Berenice II
71. Saint Elizabeth of Hungary
72. Evita Perón
73. The Russian Royal Family
74. Clara Schumann
75. Indira Gandhi
76. La Pietà, by Michelangelo
77. Margaret Thatcher
78. Queen Olympias
79. Arethusa
80. Athena and Nike
81. Julia Maesa
82. Johanna Spyri
83. Livia Drusilla (Julia Augusta)
84. Empress Elisabeth of Austria
85. Faith, Hope, Charity, and Mother Sophia
86. Princess Gina of Liechtenstein
87. Ingrid Bergman
88. Una
89. Ströbl Monument
90. Young Woman Writing
91. Angel
92. Empress Catherine I of Russia
93. Marilyn Monroe
94. The Sleeping Bather, by Renoir
95. Solomiya Krushelnytska
96. Anne Bonny
97. Elena Aladova
98. Eunice Kennedy Shriver
99. Lou Hoover
100. Vesta (Hestia)

Do you remember the 50's?

The 1850's that is. The big bulky copper cents of the time were replaced in 1857 by the novel new cent made out of nickel alloy - a first for the United States. These "nicks", as they were called at the time, were widely appreciated for their convenience and attractive look. The transition from old copper cents to nickel cents created a coin collecting boom in America.

Soon the Civil War disrupted the economy and all US coins disap-

peared from circulation. Cents were replaced by private copper tokens. Their widespread use inspired the Mint to change the cent's composition to bronze in 1864. The cents were subsequently held in the hands of everyone who lived in America from the Civil War era, though the Old

West and into the early 20th Century.

The Fly-In Club was founded in 1991 as a group focused on these fabulous coins. The club publishes the award-winning "Longacre's Ledger" three times a year. We invite you to join us!

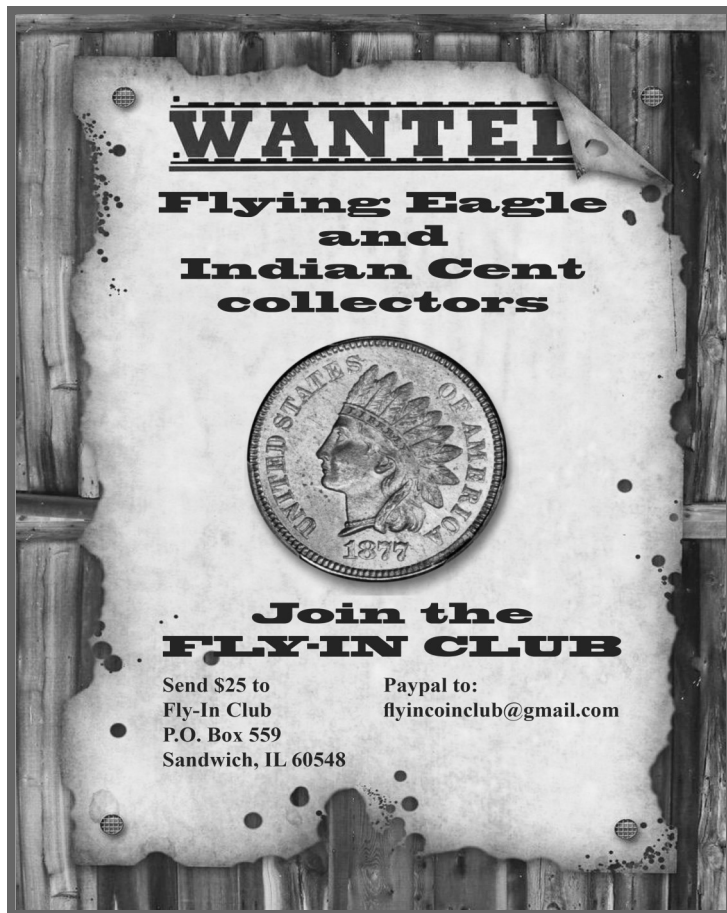
Dues: \$25 per year

Options to join:

PayPal:

flyincoinclub@gmail Include your name and address.

Check: Payable to "The Fly-In Club" to P.O. Box 559, Sandwich, IL 60548



WIN Raffle

WIN Press Release

We will have another 25-25/50 fundraiser at the ANA convention in Philadelphia in August. The drawing will be held at the ANA on Saturday, August 18, 2018. Tickets sell for \$1 each or 6 for \$5. The money from your ticket purchase goes into a pot. Two tickets will be drawn and

25% of the total will go to each of the two winning ticket holders; the other 50% goes to our treasury where it is earmarked for the following year's Summer Seminar Scholarship. For example, if we sell \$2,400 worth of tickets, two lucky ticket holders get \$600 each and we can send one member to the Summer Seminar in Colorado Springs and pay tuition, room and board at the College for the 2019 session. Part of

our mission statement includes education – this is a wonderful way to fulfill it. Please check your current issue of Winning Ways for information on applying for the WIN scholarship in 2018, to attend in the summer of 2019.

There will be tickets for sale at the ANA in Philadelphia.

John & Nancy Wilson Celebrate 50th Anniversary

By David Heinrich

John and Nancy Wilson celebrated their 50th wedding anniversary in numismatic style and in a setting that must seem like a second home to them and is how most collectors who visit coin conventions and events around the country most likely picture them, behind an ANA membership table.

booth at the recent Central States Numismatic Society's annual convention in Schaumburg, Illinois.

Yours truly failed to notice the important date when John handed me one of their golden anniversary medals even though the important

date is right there in raised letters on the obverse! The reverse displays a Santa note design in the center. The medal was designed by former U.S. Mint sculptor Tom Rogers. This accounts for the high quality of the design. BEX Engraving and Minting in California produced the medals.

Happy anniversary John and Nancy!



That's right, this tireless ANA promoting duo spent the day of their 50th anniversary occupying the ANA



Women In Numismatics

WomenInNumismatics.com

Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a nationally incorporated nonprofit, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, and our semi-annual literary publication, *Winning Ways*.

President Charmy Harker is leading the board in a revitalization of WIN, focusing on expanding membership and providing social-media platforms for members to connect, discuss, and promote their brands.

Collector or dealer, novice or expert, we invite you to join us in the largest and most respected organization for Women In Numismatics.

APPLICATION FOR MEMBERSHIP

Regular Membership \$25

Associate Membership¹ \$10

Junior Membership² \$5

THANK YOU!



Find us on
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Payable January 1st each year • *Please enclose check with your application*
Questions? www.womeninnumismatics.com/contact-us

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¹ Significant Other to a Regular Member

² Age 18 or Younger

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SATURDAY, AUGUST 18TH

9 A.M.

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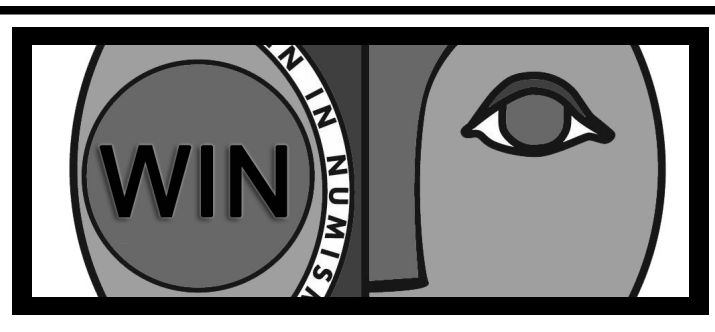
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WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the
ANA summer Seminar, *now is the time!*

Deadline for applications is January 31, 2019

You must be a WIN member for at least one year before applying

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: winningwayseditor@gmail.com. **The deadline is January 31, 2019**, the winner will be selected after January 31st 2019, and must use the scholarship in the same calendar year (2019).

- Your WIN dues for the year of your application must be paid, so send your dues check with your application if they haven't been previously paid

- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

We look forward to receiving your application soon!!

Note: You are not eligible for this scholarship if you have won it in the past 5 years.

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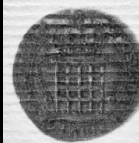
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WIN GENERAL MEETING
Pennsylvania Convention Center
Saturday, August 18th
9:00 AM Room 117

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